

# LA RAGAZZA

Suite pour 2 ou 4 petites ou grandes harpes

Nr. 3

Bernard ANDRÈS

5

*Pincé* -----

**Allegro moderato** (♩ = 116)

1. *mf*

2.

3. *Xylo* ----- *Xylo* - *Xylo* -

4. *mf* *Xylo* ----- *Xylo* - *Xylo* - *Xylo* -

10

*Pincé* -----

*Xylo* - *Xylo* - *Xylo* - *Xylo* -

*Xylo* - *Xylo* - *Xylo* - *Xylo* -

15

*Pdlt.* -----

*Xylo* -----

*Xylo* -----

*Pdlt.* ----- *Xylo* ----- *Xylo* -----

*mf* *Xylo* -----

*Xylo* - *Pincé* ----- *mf*

*Xylo* - *Xylo* - *Xylo* - *Xylo* -

20 25

Xylo ----- Xylo ----- Xylo -----

*Xylo* ----- *Xylo* ----- *Xylo* -----

*Pincé* -----

*f* *mp*

*f* *mp*

30

Xylo ----- Pincé -----

*Xylo* ----- *Pincé* -----

*mf*

Xylo ----- Xylo -----

*mf* *Xylo* -----

Pincé -----

35 à peine cédé

*f* *mf* *mp*

Xylo ----- Xylo ----- Xylo -----

*f* *mf* *mp*

*Xylo* ----- *Xylo* ----- *Xylo* -----

Moderato (♩ = 144) 40

*Animando* ————— 45 Allegretto (♩ = 60)

50

Musical score for measures 50-54. The score is written for piano in two systems. The first system contains measures 50-52, and the second system contains measures 53-54. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Measure 54 ends with a fermata over a chord.

55

Musical score for measures 55-59. The score is written for piano in two systems. The first system contains measures 55-57, and the second system contains measures 58-59. The key signature has two flats, and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. It features a dense texture with chords and moving lines in both hands. Measure 59 ends with a fermata over a chord.

Musical score for measures 60-64. The score is written for piano in two systems. The first system contains measures 60-62, and the second system contains measures 63-64. The key signature has two flats, and the time signature is 3/4. The music is marked with a mezzo-forte (*mf*) dynamic. It features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Measure 64 ends with a fermata over a chord.

60

Musical score for measures 60-64. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a strong *f* (forte) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns. The piece concludes with a fermata over the final chord.

65

Musical score for measures 65-69. The score continues in the same key and time signature. The piano accompaniment remains *f*. The right hand features a more active melodic line with eighth-note patterns. The left hand continues with a rhythmic accompaniment. The piece ends with a fermata.

Musical score for measures 70-74. The score continues in the same key and time signature. The piano accompaniment remains *f*. The right hand features a more active melodic line with eighth-note patterns. The left hand continues with a rhythmic accompaniment. The piece ends with a fermata. A dynamic marking of *f* is present in the final measure. An *8va* marking is present above the final measure of the right hand.

70 *8va-*

*poco a poco di - mi nu - en - do*

*poco a poco di - mi nu - en - do*

75

*Pdlt.*

**a Tempo 1°** (♩ = 116)

*Xylo* -----

*Xylo* - - - - - 80

*Xylo* - - - - -

*Pincé* -----

*mf*

*mf*

85

Xylo - 7

Pincé

90

95

Xylo - - - - 7

Xylo - - - - 7

Xylo - - - - 7

Pincé - - - - 7

Xylo - - - - 7

Xylo - - - - 7

Xylo - - - - 7

Xylo - - - - 7

Un peu cédé

Xylo - - - - 7

100

Pincé