

```

{d _\markup {\large {hase}}
d _\markup {\large {hase}}
}\version "2.19.45"
% automatically converted by musicxml2ly from G:/Eigene
Stuecke/Kompositionsansatz18.xml
\pointAndClickoff
\include "articulate.ly"
%% additional definitions required by the score:
\language "deutsch"
\header {
encodingsoftware =
"CapToMusi c. py CapXML to Musi cXML converter versi on 1. 37"
encodingdescription =
"Options: Final eDol et33=1, ChordCaseMatters=0, ExportToSi bel i us=0"
encodingdate = "2016-11-08"
}
\layout {
\context {
\Score
skipBars = ##t
}
}
PartPOneVoiceOne = \relative e' {
\repeat volta 2 {
\clef "treble_8" \key g \major \time 5/8 | % 1
\stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 2
\stemUp e4. ~ \stemUp e8 \stemUp g16 ( \stemUp fis16 ) | % 3
\stemUp d4. ~ \stemUp d8 \stemUp c16 ( \stemUp h16 ) | % 4
\stemUp a8 \stemUp fis8 \stemUp a8 \stemUp d8 \stemUp e16 (
\stemUp fis16 ) | % 5
\clef "treble_8" | % 5
\stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 6
\stemUp e4. ~ \stemUp e8 \stemUp g, 16 ( \stemUp a16 )
- \markup{ \tiny { 1 } } | % 7
\stemUp h4. ~ \stemUp h8 \stemUp a16 ( \stemUp g16 ) | % 8
\stemUp fis8 - \markup{ \tiny { 3 } } \stemUp
e8 \stemUp fis8 \stemUp a8 \stemUp e' 16 ( \stemUp fis16 ) | % 9
\clef "treble_8" | % 9
\stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) |
\barNumberCheck #10
\stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) | % 11
\stemUp d8 \stemUp c8 \stemUp h8 ~ \stemUp h8 \stemUp a16 (
\stemUp g16 ) | % 12
\stemUp fis4. ~ \stemUp fis4 | % 13
\clef "treble_8" | % 13
\stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 14
\stemUp e4. ~ \stemUp e8 \stemUp g16 ( \stemUp fis16 ) | % 15
\stemUp d4. ~ \stemUp d8 \stemUp c16 ( \stemUp h16 ) | % 16
\stemUp a8 \stemUp fis8 \stemUp a8 \stemUp d8 \stemUp e16 (
\stemUp fis16 ) | % 17
\clef "treble_8" | % 17
\stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 18
\stemUp e4. ~ \stemUp e8 \stemUp g, 16 ( \stemUp a16 ) | % 19
\stemUp h4. ~ \stemUp h8 \stemUp a16 ( \stemUp g16 ) |
\barNumberCheck #20
\stemUp fis8 \stemUp e8 \stemUp fis8 \stemUp a8 \stemUp h16 (
\stemUp c16 ) | % 21
\clef "treble_8" | % 21
\stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) | % 22
\stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) | % 23
\stemUp d8 \stemUp c8 \stemUp h8 ~ \stemUp h8 \stemUp a16 (
\stemUp g16 ) | % 24
\stemUp fis8 - \markup{ \tiny { 2 } } \stemUp
e8 \stemUp fis8 ( \stemUp g8 ) \stemUp fis8 | % 25
\clef "treble_8" | % 25
\stemUp h4. \stemUp c8 ( \stemUp h8 ) | % 26
\stemUp h4. \stemUp g8 ( \stemUp a8 ) | % 27
\stemUp h4. \stemUp g8 ( \stemUp a8 ) | % 28
\stemUp g4. \stemUp h8 ( \stemUp c8 ) | % 29
\clef "treble_8" | % 29
\stemUp d4. \stemUp d8 \stemUp e8 | \barNumberCheck #30
\stemUp e4. \stemUp e8 ( \stemUp fis8 ) | % 31
\stemUp g4. \stemUp a8 ( \stemUp g8 ) | % 32
\stemUp fis4. \stemUp e8 ( \stemUp fis8 ) | % 33
\clef "treble_8" | % 33
\stemUp fis4. \stemUp fis8 ( \stemUp g8 ) | % 34
\stemUp d4. \stemUp h8 ( \stemUp c8 ) | % 35
\stemUp h4. \stemUp g8 ( \stemUp a8 )
}
\alternative {
1
{
% 36
\stemUp g4. ~ \stemUp g4
}
}
}

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{
  % 37
  \stemUp g4. ~ \stemUp g4
}
| % 38
\clef "treble_8" | % 38
\stemUp e' 4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 39
\stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) |
\barNumberCheck #40
\stemUp d4. ~ \stemUp d8 \stemUp c16 ( \stemUp h16 ) | % 41
\stemUp a8 \stemUp fis8 \stemUp a8 \stemUp d8 \stemUp e16 ( \stemUp
fis16 ) | % 42
\clef "treble_8" | % 42
\stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 43
\stemUp e4. ~ \stemUp e8 \stemUp g, 16 ( \stemUp a16 ) | % 44
\stemUp h4. ~ \stemUp h8 \stemUp a16 ( \stemUp g16 ) | % 45
\stemUp fis8 \stemUp e8 \stemUp fis8 \stemUp a8 \stemUp h16 (
\stemUp c16 ) | % 46
\clef "treble_8" | % 46
\stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) | % 47
\stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) | % 48
\stemUp d8 \stemUp c8 \stemUp h8 ~ \stemUp h8 \stemUp g16 ( \stemUp
a16 ) | % 49
\stemUp g8 \stemUp e8 \stemUp h8 \stemUp e8 \stemUp g8 \bar "|."
}
PartPoneVoiceThree = \relative e, {
  \repeat volta 2 {
    \clef "treble_8" \key g \maj or \time 5/8 \stemDown
    e4. \stemDown e4 \stemDown c' 4. \stemDown c4 \stemDown g4.
    \stemDown g4 \stemDown d' 4. ~ \stemDown d4 | % 5
    \clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
    \stemDown <g c>8 \stemDown <g c>8 r4 r8 \stemDown <d g>8
    \stemDown <d g>8 r4 s8*5 | % 9
    \clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
    \stemDown <g h>8 \stemDown <g h>8 r4 R8*5 r8 \stemDown <a d>8
    \stemDown <a d>8 r4 | % 13
    \clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
    \stemDown <g c>8 \stemDown <g c>8 r4 r8 \stemDown <d g>8
    \stemDown <d g>8 r4 s8*5 | % 17
    \clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
    \stemDown <g c>8 \stemDown <g c>8 r4 r8 \stemDown <d g>8
    \stemDown <d g>8 r4 s8*5 | % 21
    \clef "treble_8" r8 \stemDown <e g>8 \stemDown <e g>8 r4 r8
    \stemDown <d g>8 \stemDown <d g>8 r4 s4*5 | % 25
    \clef "treble_8" r8 \stemDown <d g>8 \stemDown <d g>8 r4 r8
    \stemDown <e g>8 \stemDown <e g>8 r4 r8 \stemDown <e g>8
    \stemDown <e g>8 r4 r8 \stemDown <d g>8 - \markup{
  \ti ny { 3}
} - \markup{
  \ti ny
{ 4}
} \stemDown <d g>8 r4 | % 29
\clef "treble_8" r8 \stemDown <e g>8 \stemDown <e g>8 r4 r8
\stemDown <a d>8 \stemDown <a d>8 r4 r8 \stemDown <g h>8
\stemDown <g h>8 r4 r8 \stemDown <h d>8 \stemDown <h d>8 r4 | % 33
\clef "treble_8" r8 \stemDown <g c>8 \stemDown <g c>8 r4 r8
\stemDown <d g>8 \stemDown <d g>8 r4 r8 \stemDown <e g>8
\stemDown <e g>8 r4
}
\alternative {
{
  r8 \stemDown <d g>8 - \markup{
  \ti ny { 3}
} - \markup{ \ti ny { 4} } \stemDown
<d g>8 r4
}
{
  r8 \stemDown <e g>8 - \markup{
  \ti ny { 1}
} - \markup{ \ti ny { 3} } \stemDown
<e g>8 r4
}
}
| % 38
\clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
\stemDown <g c>8 \stemDown <g c>8 r4 r8 \stemDown <d g>8 \stemDown
<d g>8 r4 s8*5 | % 42
\clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
2
\stemDown <g c>8 \stemDown <g c>8 r4 r8 \stemDown <d g>8 \stemDown
<d g>8 r4 s8*5 | % 46
\clef "treble_8" r8 \stemDown <e g>8 \stemDown <e g>8 r4 r8
\stemDown <d g>8 \stemDown <d g>8 r4 s4*5 \bar "|."
}
PartPoneVoiceTwo = \relative g {
  \repeat volta 2 {

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\clef "treble_8" \key g \maj or \time 5/8 r8
\stemDown <g h>8 \stemDown <g h>8 r4 r8 \stemDown <g c>8
\stemDown <g c>8 r4 r8 \stemDown <d g>8 \stemDown <d g>8 r4 s8*5
| % 5
\clef "treble_8" \stemDown e, 4. \stemDown e4 \stemDown c' 4.
\stemDown c4 | % 7
\stemDown g4. - \markup{ \ti ny { 2} }
\stemDown g4 \stemDown d' 4. ~ - \markup{
\ti ny
{ 4}
}
\stemDown d4 | % 9
\clef "treble_8" \stemDown e, 4. \stemDown e4 \stemDown e4.
\stemDown e4 \stemDown d' 4. \stemDown d4 \stemDown d4. \stemDown
d4 | % 13
\clef "treble_8" \stemDown e, 4. \stemDown e4 \stemDown c' 4.
\stemDown c4 \stemDown g4. \stemDown g4 \stemDown d' 4. ~
\stemDown d4 | % 17
\clef "treble_8" \stemDown e, 4. \stemDown e4 \stemDown c' 4.
\stemDown c4 \stemDown g4. \stemDown g4 \stemDown d' 4. ~
\stemDown d4 | % 21
\clef "treble_8" \stemDown e, 4. \stemDown e4 \stemDown g4.
\stemDown g4 \stemDown d' 4. ~ \stemDown d4 \stemDown d4. ~
- \markup{ \ti ny { 3} } \stemDown d4 | % 25
\clef "treble_8" \stemDown g, 4. ~ \stemDown g4 \stemDown c4. ~
\stemDown c4 \stemDown a4. ~ \stemDown a4 | % 28
\stemDown g4. - \markup{ \ti ny { 1} } r4 | % 29
\clef "treble_8" \stemDown c4. ~ \stemDown c4 \stemDown d4. ~
\stemDown d4 \stemDown e, 4. ~ \stemDown e4 \stemDown h' 4. ~
\stemDown h4 | % 33
\clef "treble_8" \stemDown c4. ~ \stemDown c4 \stemDown g4. ~
\stemDown g4 \stemDown a4. ~ \stemDown a4
}
\alternative {
\stemDown g4. \stemDown g4
}
}
\stemDown e4. ~ \stemDown e4
}
}
| % 38
\clef "treble_8" \stemDown e4. \stemDown e4 \stemDown c' 4. \stemDown
c4 \stemDown g4. \stemDown g4 \stemDown d' 4. ~ \stemDown d4 | % 42
\clef "treble_8" \stemDown e, 4. \stemDown e4 \stemDown c' 4.
\stemDown c4 \stemDown g4. \stemDown g4 \stemDown d' 4. ~ \stemDown d4
| % 46
\clef "treble_8" \stemDown e, 4. \stemDown e4 \stemDown g4. \stemDown
g4 \stemDown h4. ~ \stemDown h4 \stemDown e, 4. ~ \stemDown e4 \bar
|.
}
}
% The score definition
\score {
<<
\new Staff
<<
\context Staff <<
\mergeDifferentlyDottedOn\mergeDifferentlyHeadedOn
\context Voice = "PartPoneVoiceOne" { \voiceOne \PartPoneVoiceOne }
\context Voice = "PartPoneVoiceThree" { \voiceTwo \PartPoneVoiceThree }
\context Voice = "PartPoneVoiceTwo" { \voiceThree \PartPoneVoiceTwo }
>>
>>
>>
\layout {}
}
\score {
\unfoldRepeats \articulate {
\new Staff
<<
\context Staff <<
\mergeDifferentlyDottedOn\mergeDifferentlyHeadedOn
3
\context Voice = "PartPoneVoiceOne" { \voiceOne \PartPoneVoiceOne }
\context Voice = "PartPoneVoiceThree" { \voiceTwo \PartPoneVoiceThree }
\context Voice = "PartPoneVoiceTwo" { \voiceThree \PartPoneVoiceTwo }
>>
>>
}
\midi { \tempo 4 = 100 }
}

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