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\version "2.19.45"
% automatically converted by musicxml2ly from G:/Eigene
Stuecke/Kompositionsansatz18.xml
\pointAndClickOff

\include "articulate.ly"

%% additional definitions required by the score:
\language "deutsch"

\header {
  encodingsoftware =
    "CapToMusic.py CapXML to MusicXML converter version 1.37"

  encodingdescription =
    "Options: FinaleDollet33=1, ChordCaseMatters=0, ExportToSibelius=0"

  encodingdate = "2016-11-08"
}

\layout {
  \context {
    \Score
    skipBars = ##t
  }
}

PartPOneVoiceOne = \relative e' {
  \repeat volta 2 {
    \clef "treble_8" \key g \major \time 5/8 | % 1
    \stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 2
    \stemUp e4. ~ \stemUp e8 \stemUp g16 ( \stemUp fis16 ) | % 3
    \stemUp d4. ~ \stemUp d8 \stemUp c16 ( \stemUp h16 ) | % 4
    \stemUp a8 \stemUp fis8 \stemUp a8 \stemUp d8 \stemUp e16 (
    \stemUp fis16 ) | % 5
    \clef "treble_8" | % 5
    \stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 6
    \stemUp e4. ~ \stemUp e8 \stemUp g,16 ( \stemUp a16 )
    -\markup{ \tiny {1} } | % 7
    \stemUp h4. ~ \stemUp h8 \stemUp a16 ( \stemUp g16 ) | % 8
    \stemUp fis8 -\markup{ \tiny {3} } \stemUp
    e8 \stemUp fis8 \stemUp a8 \stemUp e'16 ( \stemUp fis16 ) | % 9
    \clef "treble_8" | % 9
    \stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) |
    \barNumberCheck #10
    \stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) | % 11
    \stemUp d8 \stemUp c8 \stemUp h8 ~ \stemUp h8 \stemUp a16 (
    \stemUp g16 ) | % 12
    \stemUp fis4. ~ \stemUp fis4 | % 13
    \clef "treble_8" | % 13
    \stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 14
    \stemUp e4. ~ \stemUp e8 \stemUp g16 ( \stemUp fis16 ) | % 15
    \stemUp d4. ~ \stemUp d8 \stemUp c16 ( \stemUp h16 ) | % 16
    \stemUp a8 \stemUp fis8 \stemUp a8 \stemUp d8 \stemUp e16 (
    \stemUp fis16 ) | % 17
    \clef "treble_8" | % 17
    \stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 18
    \stemUp e4. ~ \stemUp e8 \stemUp g,16 ( \stemUp a16 ) | % 19
    \stemUp h4. ~ \stemUp h8 \stemUp a16 ( \stemUp g16 ) |
    \barNumberCheck #20
    \stemUp fis8 \stemUp e8 \stemUp fis8 \stemUp a8 \stemUp h16 (
    \stemUp c16 ) | % 21
    \clef "treble_8" | % 21
    \stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) | % 22
    \stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) | % 23
    \stemUp d8 \stemUp c8 \stemUp h8 ~ \stemUp h8 \stemUp a16 (
    \stemUp g16 ) | % 24
    \stemUp fis8 -\markup{ \tiny {2} } \stemUp
    e8 \stemUp fis8 ( \stemUp g8 ) \stemUp fis8 | % 25
    \clef "treble_8" | % 25
    \stemUp h4. \stemUp c8 ( \stemUp h8 ) | % 26
    \stemUp h4. \stemUp g8 ( \stemUp a8 ) | % 27
    \stemUp h4. \stemUp g8 ( \stemUp a8 ) | % 28
    \stemUp g4. \stemUp h8 ( \stemUp c8 ) | % 29
    \clef "treble_8" | % 29
    \stemUp d4. \stemUp d8 \stemUp e8 | \barNumberCheck #30
    \stemUp e4. \stemUp e8 ( \stemUp fis8 ) | % 31
    \stemUp g4. \stemUp a8 ( \stemUp g8 ) | % 32
    \stemUp fis4. \stemUp e8 ( \stemUp fis8 ) | % 33
    \clef "treble_8" | % 33
    \stemUp fis4. \stemUp fis8 ( \stemUp g8 ) | % 34
    \stemUp d4. \stemUp h8 ( \stemUp c8 ) | % 35
    \stemUp h4. \stemUp g8 ( \stemUp a8 )
  }
}

\alternative {

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{
  | % 36
  \stemUp g4. ~ \stemUp g4
}
{
  | % 37
  \stemUp g4. ~ \stemUp g4
}
| % 38
\clef "treble_8" | % 38
\stemUp e'4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 39
\stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) |
\barNumberCheck #40
\stemUp d4. ~ \stemUp d8 \stemUp c16 ( \stemUp h16 ) | % 41
\stemUp a8 \stemUp fis8 \stemUp a8 \stemUp d8 \stemUp e16 ( \stemUp
fis16 ) | % 42
\clef "treble_8" | % 42
\stemUp e4. ~ \stemUp e8 \stemUp fis16 ( \stemUp g16 ) | % 43
\stemUp e4. ~ \stemUp e8 \stemUp g,16 ( \stemUp a16 ) | % 44
\stemUp h4. ~ \stemUp h8 \stemUp a16 ( \stemUp g16 ) | % 45
\stemUp fis8 \stemUp e8 \stemUp fis8 \stemUp a8 \stemUp h16 (
\stemUp c16 ) | % 46
\clef "treble_8" | % 46
\stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) | % 47
\stemUp h4. ~ \stemUp h8 \stemUp h16 ( \stemUp c16 ) | % 48
\stemUp d8 \stemUp c8 \stemUp h8 ~ \stemUp h8 \stemUp g16 ( \stemUp
a16 ) | % 49
\stemUp g8 \stemUp e8 \stemUp h8 \stemUp e8 \stemUp g8 \bar "|."
}

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PartPOneVoiceThree = \relative e, {
  \repeat volta 2 {
    \clef "treble_8" \key g \major \time 5/8 \stemDown
    e4. \stemDown e4 \stemDown c'4. \stemDown c4 \stemDown g4.
    \stemDown g4 \stemDown d'4. ~ \stemDown d4 | % 5
    \clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
    \stemDown <g c>8 \stemDown <g c>8 r4 r8 \stemDown <d g>8
    \stemDown <d g>8 r4 s8*5 | % 9
    \clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
    \stemDown <g h>8 \stemDown <g h>8 r4 R8*5 r8 \stemDown <a d>8
    \stemDown <a d>8 r4 | % 13
    \clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
    \stemDown <g c>8 \stemDown <g c>8 r4 r8 \stemDown <d g>8
    \stemDown <d g>8 r4 s8*5 | % 17
    \clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
    \stemDown <g c>8 \stemDown <g c>8 r4 r8 \stemDown <d g>8
    \stemDown <d g>8 r4 s8*5 | % 21
    \clef "treble_8" r8 \stemDown <e g>8 \stemDown <e g>8 r4 r8
    \stemDown <d g>8 \stemDown <d g>8 r4 s4*5 | % 25
    \clef "treble_8" r8 \stemDown <d g>8 \stemDown <d g>8 r4 r8
    \stemDown <e g>8 \stemDown <e g>8 r4 r8 \stemDown <e g>8
    \stemDown <e g>8 r4 r8 \stemDown <d g>8 -\markup{

      \tiny {3}
    } -\markup{
      \tiny
    }
    {4}
  } \stemDown <d g>8 r4 | % 29
  \clef "treble_8" r8 \stemDown <e g>8 \stemDown <e g>8 r4 r8
  \stemDown <a d>8 \stemDown <a d>8 r4 r8 \stemDown <g h>8
  \stemDown <g h>8 r4 r8 \stemDown <h d>8 \stemDown <h d>8 r4 | % 33
  \clef "treble_8" r8 \stemDown <g c>8 \stemDown <g c>8 r4 r8
  \stemDown <d g>8 \stemDown <d g>8 r4 r8 \stemDown <e g>8
  \stemDown <e g>8 r4
}
\alternative {
{
  r8 \stemDown <d g>8 -\markup{
    \tiny {3}
  }

} -\markup{ \tiny {4} } \stemDown
<d g>8 r4
}
{
  r8 \stemDown <e g>8 -\markup{
    \tiny {1}
  }

} -\markup{ \tiny {3} } \stemDown
<e g>8 r4
}
| % 38
\clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8
\stemDown <g c>8 \stemDown <g c>8 r4 r8 \stemDown <d g>8 \stemDown
<d g>8 r4 s8*5 | % 42
\clef "treble_8" r8 \stemDown <g h>8 \stemDown <g h>8 r4 r8

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\stemDown <g c>8 \stemDown <g c>8 r4 r8 \stemDown <d g>8 \stemDown
<d g>8 r4 s8*5 | % 46
\clef "treble_8" r8 \stemDown <e g>8 \stemDown <e g>8 r4 r8
\stemDown <d g>8 \stemDown <d g>8 r4 s4*5 \bar "|."
}

PartPoneVoiceTwo = \relative g {
  \repeat volta 2 {
    \clef "treble_8" \key g \major \time 5/8 r8
    \stemDown <g h>8 \stemDown <g h>8 r4 r8 \stemDown <g c>8
    \stemDown <g c>8 r4 r8 \stemDown <d g>8 \stemDown <d g>8 r4 s8*5
    | % 5
    \clef "treble_8" \stemDown e,4. \stemDown e4 \stemDown c'4.
    \stemDown c4 | % 7
    \stemDown g4. -\markup{ \tiny {2} }
    \stemDown g4 \stemDown d'4. ~ -\markup{
      \tiny
      {4}
    }
    \stemDown d4 | % 9
    \clef "treble_8" \stemDown e,4. \stemDown e4 \stemDown e4.
    \stemDown e4 \stemDown d'4. \stemDown d4 \stemDown d4. \stemDown
    d4 | % 13
    \clef "treble_8" \stemDown e,4. \stemDown e4 \stemDown c'4.
    \stemDown c4 \stemDown g4. \stemDown g4 \stemDown d'4. ~
    \stemDown d4 | % 17
    \clef "treble_8" \stemDown e,4. \stemDown e4 \stemDown c'4.
    \stemDown c4 \stemDown g4. \stemDown g4 \stemDown d'4. ~
    \stemDown d4 | % 21
    \clef "treble_8" \stemDown e,4. \stemDown e4 \stemDown g4.
    \stemDown g4 \stemDown d'4. ~ \stemDown d4 \stemDown d4. ~
    -\markup{ \tiny {3} } \stemDown d4 | % 25
    \clef "treble_8" \stemDown g,4. ~ \stemDown g4 \stemDown c4. ~
    \stemDown c4 \stemDown a4. ~ \stemDown a4 | % 28
    \stemDown g4. -\markup{ \tiny {1} } r4 | % 29
    \clef "treble_8" \stemDown c4. ~ \stemDown c4 \stemDown d4. ~
    \stemDown d4 \stemDown e,4. ~ \stemDown e4 \stemDown h'4. ~
    \stemDown h4 | % 33
    \clef "treble_8" \stemDown c4. ~ \stemDown c4 \stemDown g4. ~
    \stemDown g4 \stemDown a4. ~ \stemDown a4
  }
  \alternative {
    {
      \stemDown g4. \stemDown g4
    }
    {
      \stemDown e4. ~ \stemDown e4
    }
  }
  | % 38
  \clef "treble_8" \stemDown e4. \stemDown e4 \stemDown c'4. \stemDown
  c4 \stemDown g4. \stemDown g4 \stemDown d'4. ~ \stemDown d4 | % 42
  \clef "treble_8" \stemDown e,4. \stemDown e4 \stemDown c'4.
  \stemDown c4 \stemDown g4. \stemDown g4 \stemDown d'4. ~ \stemDown d4
  | % 46
  \clef "treble_8" \stemDown e,4. \stemDown e4 \stemDown g4. \stemDown
  g4 \stemDown h4. ~ \stemDown h4 \stemDown e,4. ~ \stemDown e4 \bar
  "|."
}

% The score definition
\score {
  <<
    \new Staff
    <<
      \context Staff <<
        \mergedifferentlyDottedOn\mergedifferentlyHeadedOn
        \context Voice = "PartPoneVoiceOne" { \voiceOne \PartPoneVoiceOne }
        \context Voice = "PartPoneVoiceThree" { \voiceTwo \PartPoneVoiceThree }
        \context Voice = "PartPoneVoiceTwo" { \voiceThree \PartPoneVoiceTwo }
      >>
    >>
  >>
  \layout {}
}
\score {
  \unfoldRepeats \articulate {
    \new Staff
    <<
      \context Staff <<
        \mergedifferentlyDottedOn\mergedifferentlyHeadedOn

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\context Voice = "PartPOneVoiceOne" { \voiceOne \PartPOneVoiceOne }
\context Voice = "PartPOneVoiceThree" { \voiceTwo \PartPOneVoiceThree }
\context Voice = "PartPOneVoiceTwo" { \voiceThree \PartPOneVoiceTwo }
>>
>>
} \midi { \tempo 4 = 100 }
}
```