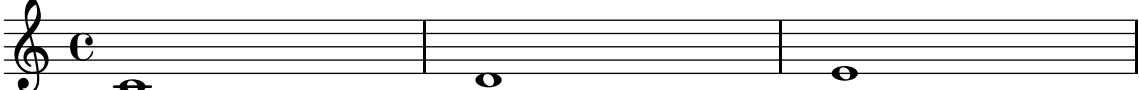


1. Multiple RehearsalMarks if you assign them different keys:

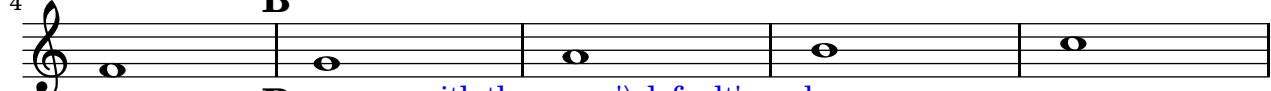
You can assign a key by using the new alternative to the `\mark` command, which is the `\polyMark` command.

Trio  
A



Extra Mark on bottom by 'differnt options on the fly' ...  
Textmark below

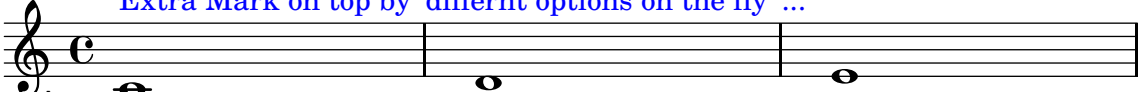
4 B



B ... even with the same '\default' marker.

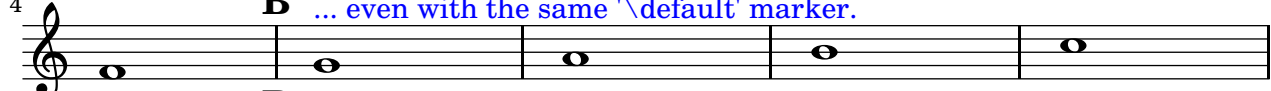
2. Overriding GROB options on the fly does work if general overrides are set, too:

Textmark above  
Extra Mark on top by 'differnt options on the fly' ...




A  
Trio

4 B ... even with the same '\default' marker.

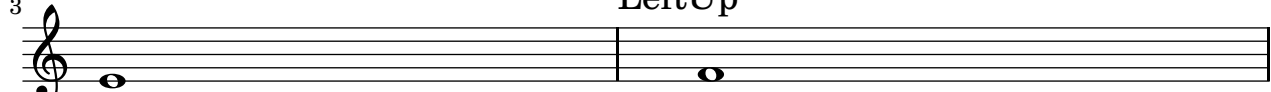


B

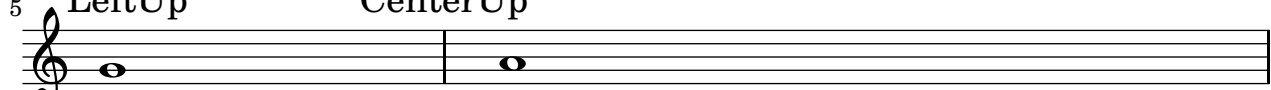
3. Some 'keys' cause predefined default settings (direction, self-alignment-X, break-visibility):



RightUp RightUp  
RightDown RightDown




LeftUp  
LeftDown



LeftUp CenterUp  
LeftDown

the default break-visibility is used for  
#CenterUp and #CenterDown



CenterUp CenterDown  
CenterEndUp CenterEndUp  
CenterDown CenterEndDown CenterEndDown

Also available: Right, Left, Center and CenterEnd - they use the default direction.

4. You can define your own predefined 'keys' (at Score level, independent for each score) ...

**Trio**

*Fine*                      *Da Capo al Fine*

... and a value #both for 'direction' in this predefinition creates two RehearsalMarks.

*Fine* **Trio**      *Da Capo al Fine*

**Trio**

5. Only one RehearsalMark per 'key' is accepted for printing at a 'main time' in the score:

Trio  
A                                      B

B

6. This purging is done over all grace time steps until the main moment is completed:

Trio  
A                                      B

B

7. Even if the RehearsalMarks are only defined in a 'parallel' control voice without grace skips, they will be printed before the grace notes (e.g. at the barline):

Trio  
A                                      B

B

break-align-symbols =  
#(key-signature clef)

8. A new context property **propagateIntoPast** (usually in the *Score* context) will (if ##f) turn off the mechanism which realigns the RehearsalMark before the grace notes:

Trio  
A                                      B

B

break-align-symbols =  
#(key-signature clef)