

Titanic

Dramatische Fantasie

Stephan Jaeggi

Andante tranquillo (♩ = 60)

Bassoon 1 (C)

2 a2 2 A

pp sf pp sf p

15

Bsn. 1

4 a2 B

p pp sf pp

32

Bsn. 1

C D bewegter

pp p

44

Bsn. 1

E rit. dolce dolce

f p pp ff

Allegro assai jubiloso

(Abfahrt) ♩ = 144

55

Bsn. 1

F

p ff

69

Bsn. 1

G

p f

83

Bsn. 1

H

ff p

poco a poco rall.

95

Bsn. 1

I

p pp

Allegro vivace ♩ = 144

(Unterhaltung an Bord)

109

Bsn. 1

J

p pp ff

123

Bsn. 1

K

p ff

136

Bsn. 1 **L**
ff

144

Bsn. 1 **M**
sf sf

153

Bsn. 1 *sf sf*

N

Tranquillo (♩ = 100)
pp

162

Bsn. 1 *sf p*

174

Bsn. 1 **O** poco a poco accel.
pp sf mf a2 mf

189

Bsn. 1 *ff p ffff*

197

Bsn. 1 *rall. pp < ff sf p*

208

Bsn. 1 *ff sf marc. sf mf*

220

Bsn. 1 *ff p sf p*

232

Bsn. 1 *sff mf sf ff ff p*

Lento tra:
(Zusammen)

245 Bsn. 1 *a2* *sf* *p* *a2*

255 **R** Bsn. 1 *sf* *p* *a2* *etwas bewegter*

268 Bsn. 1 *p* *f* *a2* *poco a poco allarg.* *marc.*

276 Bsn. 1 *fff* *sf* *fff* *Lento*

283 Bsn. 1 *a2* *a2*

291 **S** *string. poco a poco* *fp* *rall.* *f* *wieder ruhiger* *Andante* *p*

304 Bsn. 1 *sf* *p* *T* *Solo* *p* *a2* *Solo*

317 **U** *a2* *p* *f* *ff* *fp* *a2*

332 Bsn. 1 *Moderato* (*♩ = 88*) *2* *a2* *p* *2*

343 **V** *6* *p* *mf* *f* *p* *Solo* *p*

357 **W** *a2* *3* *Adagio (lamentoso)* *pp* *f* *pp* *fff*

368 Bsn. 1 *p* *f* *pp* *fff* *sf* *mf* *sf* *p* *pp* *sosor espr.* *sosor espr.*