

# Iudica me Deus

Dombó Dániel

*♩ = 72* Antifóna

Soprano  
Iu - di - ca Iu - di - ca - me De - us

Alto  
*p*  
Iu- di- ca Iu- di- ca- me De- us

Tenor  
8  
Iu di ca me De us

Bass  
Iu di ca me De us

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 72. The piece is an Antifóna. The lyrics are 'Iudica me Deus'. The Soprano part starts with a whole rest in the first measure, then sings 'Iu - di - ca Iu - di - ca - me De - us'. The Alto part starts with a whole note 'Iu-' in the first measure, then 'di- ca Iu- di- ca- me De- us'. The Tenor part has a whole rest in the first two measures, then 'Iu di ca me De us'. The Bass part has a whole rest in the first two measures, then 'Iu di ca me De us'. There are dynamic markings *p* for Alto and *mp* for Alto in the second system. A fermata is placed over the final notes of the Soprano and Alto parts.

6

et dis - cer - ne cau - sam me - am

*mp*  
et- dis- cer- ne cau sam me am

8  
dis cer ne cau

et dis cer ne cau

Detailed description: This block contains the second system of the musical score, starting at measure 6. The lyrics are 'et discerne causam meam'. The Soprano part starts with a whole rest, then 'et dis - cer - ne cau - sam me - am'. The Alto part starts with a quarter note 'et-' followed by 'dis- cer- ne cau sam me am'. The Tenor part has a whole rest in the first two measures, then 'dis cer ne cau'. The Bass part has a whole rest in the first two measures, then 'et dis cer ne cau'. There are dynamic markings *mp* for Alto and *mp* for Alto in the second system. The time signature changes from common time to 3/4 in the third measure and back to common time in the fourth measure. A fermata is placed over the final notes of the Soprano and Alto parts.

10

*mf* *poco rit.* *p* senza accent

cau - sam me - am de - gen - te non sanc - ta  
 cau sam me am de gen te non sanc ta  
 sam cau sam me am de gen te non sanc ta ab  
 sam cau sam me am de gen te non sanc ta

13

*cresc.* *mf* *cresc.*

ab ho - mi - ne in - i - quo et do - lo - so e - ri - pe - me: qui -  
 ab ho mi ne in i quo et do lo so e ri pe me:  
 ho mi ne in i quo et do lo so e ri pe me:  
 ab ho mi ne in i quo et do lo so e ri pe me:

16 *f* *mp* poco rit.

a tu - es De - us me - us De - us me - us et  
 qui a tu es De us me us  
 qui a tu es De us me us qui a tu es De us me us et  
 qui a tu es De us me us

20 Tempo I. *p* poco rit.

for - ti - tu - do me - a E -  
 et for ti tu do me a  
 for ti tu do me a E  
 et for ti tu do me a for ti tu do me a Fine

25 Solo Versus

mit - te lu - cem tu - am et ve - ri - ta - tem tu - am ip -

E mit te lu cem tu am et ve ri ta tem tu am

mit te lu cem tu am ve ri ta tem tu am ip

29 *mf* *p* *mf*

sa me de - du - xe runt et ad - du - xe runt in mon - te sanc - tum in - mon -

ip sa me de du xe runt et ad du xe runt in mon te sanctum in

sa me de du xe runt et ad du xe runt in mon te sanc tum in mon

poco rit.

34

te sanc - tum tu - um et in ta - ber - na - cu - la tu - a

mon te sanc tum tu um et in ta ber na cula tu a

te sanc tum tu um et in ta ber na cu la tu a

Da capo al Fine