

Spiel-Gaben-Spiel

Hommage à Friedrich Fröbel

für Blockflöten und Mandoline

Würfel



Erhard Fietz, 2001

Vorspiel. Belebt

I.
Blockflöte
in f - Alt

II.
Mandoline

①

②

③

1 - 2

Musical score system 1, measures 1-4. Dynamics: *mf*, *p*, *mf*. Includes a circled measure number 4.

Musical score system 2, measures 5-8. Dynamics: *pp*.

Musical score system 3, measures 9-12. Dynamics: *f*. Includes a circled measure number 5.

Musical score system 4, measures 13-16. Includes the instruction *immer ruhiger* and *ad lib. muta in fl. picc.* with a *non trem.* marking.

„Das Spiel beginnt“
attacca
Spiel


Spiel

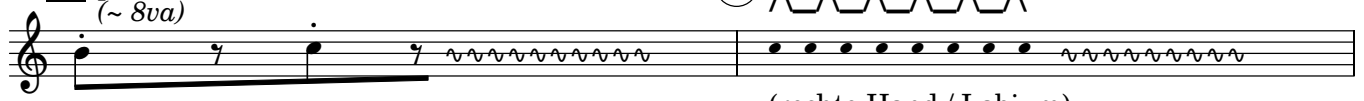
Sehr frei, auch spontan

I. Blockflöte
fl. picc. /
II. Mandoline

Anfang →
(zunächst
nacheinander)


Musical score system 5, measures 17-18. Includes circled measure numbers 1, 2, 3, 4, 5, 6, 11, and 18. Dynamics: *sfz*, *pp*. Includes instructions: *Anfang I.*, *Anfang II.*, *lunga*, *l l l (Zunge)*, and *non trem.* with a fermata.

7. pizz. (~ 8va) 8. 



→ 14. (rechte Hand / Labium) → D

9. (Sekundschritte) 10.




→ 10. → 13.

11. (Sekundschritte) 12.



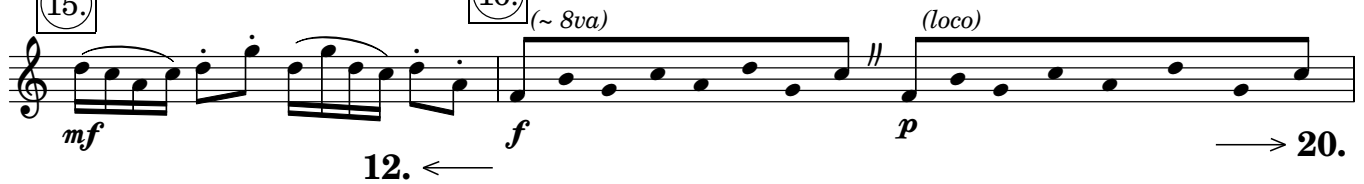
→ 19. → 16.

13. (~ 8va) 14. (~ 8va)




4. ← → 17.

15. 16. (~ 8va) (loco)



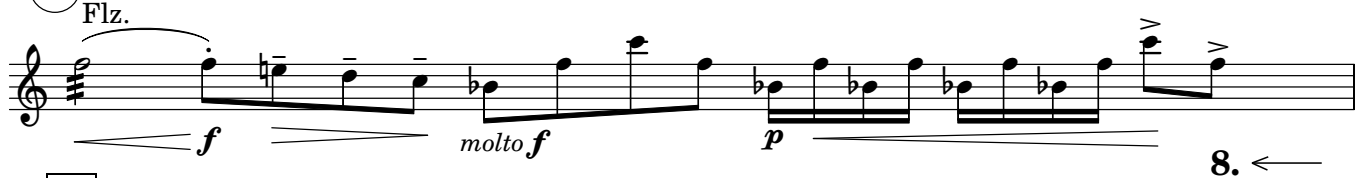
12. ← → 20.

17. 1 - 2



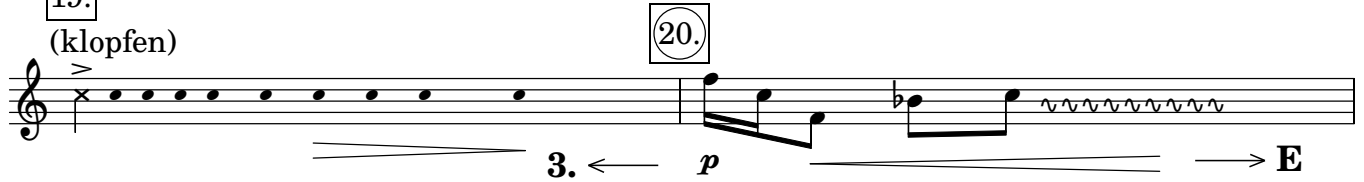
→ C

18. Flz. molto f



8. ←

19. (klopfen) 20.



3. ← p → E

21. gliss.



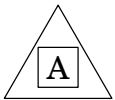
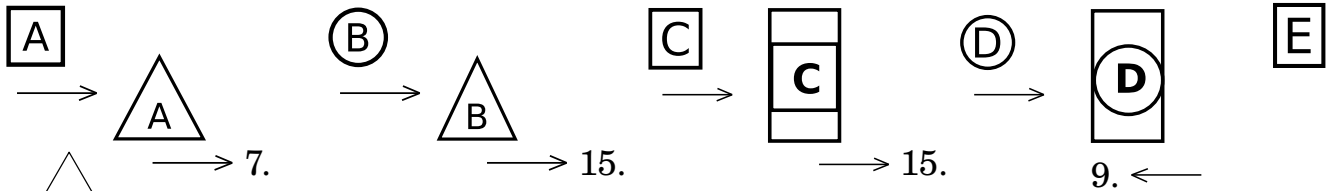
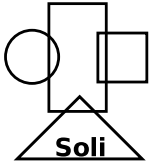
mf < f

22.

Nachspiel. Fröhlich

(~ 8va)

Musical score for 'Nachspiel. Fröhlich' in two staves (I and II). Staff I is in treble clef and staff II is in bass clef. The music consists of eighth and sixteenth notes with some accidentals. The piece ends with a double bar line.



Solo „Fingerlein“

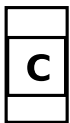
Musical staff for 'Solo „Fingerlein“'. It starts with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two double bar lines and the instruction 'Improv. ad lib.' above the staff. The piece ends with a double bar line and a fermata.



Solo „Lerchlein“

Musical staff for 'Solo „Lerchlein“'. It starts with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two double bar lines and the instruction 'Improv. ad lib.' above the staff. The piece ends with a double bar line and a fermata.

Soli (gesprochen)



„Das Spiel hilft sehen und verstehen
und fördert rechtes Tun - ein Lied passt wohl dazu.“



„Im Spiel liegt viel, auch Freude, Wahrheit und Gefühl.“

E **cadenza ad lib.**
Solo

Musical staff for 'Cadenza ad lib.'. It starts with a treble clef and a key signature of one flat (Bb). The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are two double bar lines and the instruction 'Improv. / Lauf' above the staff. The piece ends with a double bar line and a fermata.

Musical staff for 'Cadenza ad lib.'. It starts with a treble clef and a key signature of one flat (Bb). The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are two double bar lines and the instruction 'Improv. / Lauf' above the staff. The piece ends with a double bar line and a fermata.