

Topic	User-statement	User-suggestion (if any)	Harm's comment	Harm's suggestion
Beams -subdivided	Shortcut for manual use would be great.	c32[[c c c] c[c c c]]		
Beams -beamlet	User-access to manipulate the beamlet-direction more easily.	c'16 c'32 c'16 c'32 c'16 with the possibility to use \beamletLeft and\beamletRight or c'8[c'16-] c'-[c'8] % resulting to % % — — — % — — — % 0 0 0 0 %		
Book-layout -page-count (one)	The possibility to set page-count as modulo-value.	page-count = 4n + 3 resulting in 3 or 7 or 11 or 15 ... pages		
Book-layout -page-count (two)	The possibility to set additional pages (to flip them open). They should have smaller size in X-axis. With pages like: [1] [2a 2 3] [4 5] ...			
Brackets (one)	If something crashes because of wrongly set brackets or omitting some, it's difficult to track the error.	"Maybe more related to tuning the local editor for better support"	There is a patch about counting bracket-pairs, can't find it right now.	

Topic	User-statement	User-suggestion (if any)	Harm's comment	Harm's suggestion
Brackets (two)	<p>Examples:</p> <pre>< [...] > << {...} \ \ {...} >></pre> <pre>\score{<< \new Staff<< [...] >> >>}</pre> <p>is quite complicated for beginners.</p>	<p>Why not sth like:</p> <pre>\chordtonics{[...]} \polytonic{ \tonics{...} \tonics{...}}</pre> <pre>\score { \multipart { \new Staff {[...]} } }</pre> <p>not as replacement of the existing syntax but as addition for lily-starters.</p>		
Clefs with parenthesized OctavateEight	Shortcut for it would be nice.	<pre>\clef "bass^[8]" % or \clef "treble_(8)"</pre>		
Context- and grob-properties	It's not easy and time-consuming to find the correct property and the correct context to apply them.	Better methodology of documentation.		
ignoreMelismata	<p>The pairing</p> <pre>\set ignoreMelismata = ##t</pre> <p>and</p> <pre>\unset ignoreMelismata</pre> <p>is much effort.</p> <p>Would be nice to have a shortcut for</p> <pre>\once\set ignoreMelismata = ##t</pre>		<p>Quoting NR: Known issues and warnings</p> <p>Unlike most \set commands, \set ignoreMelismata does not work if prefixed with \once. It is necessary to use \set and \unset to bracket the lyrics where melismata are to be ignored.</p>	<p>Don't know whether David's work about \hide,\omit,\un would help here, once it is released.</p> <p>Nevertheless, it will be no short cut like _ or --</p>

Topic	User-statement	User-suggestion (if any)	Harm's comment	Harm's suggestion
Page-layout -spacing			Although reasking there was no followup. So I don't know, whether the statement is "Spacing is too complicated" or "Please improve Documentation" or "Spacing is that complicated that the best thinkable Documentation wouldn't help"	Improving Documentation is nice at all rate.
Properties -bound-details	<pre>\override TextSpanner #'(bound- details left text) = \override Glissando #'(bound- details right padding) ...</pre> <p>is complicated.</p>	<p>Why not simply:</p> <pre>\override TextSpanner #'left- text = \markup "rit. molto"</pre> <pre>\override Glissando #'right- padding = #4</pre>	<p>Would result in a highly increased amount of spanner-properties.</p> <p>IIRC, right-padding is taken already.</p>	
Properties -stencil	<pre>\once \override NoteHead #'stencil = #ly:text-interface::print \once \override NoteHead #'text = \markup { \musicglyph #"scripts.coda" }</pre> <p>is complicated.</p>	<p>Why not simply:</p> <pre>\once \override NoteHead #'custom-head = \markup { \musicglyph #"scripts.coda" }</pre>		

Topic	User-statement	User-suggestion (if any)	Harm's comment	Harm's suggestion
RehearsalMarks	It should be possible to use multiple RehearsalMarks at the same time-step	(from another user) For use at linebreak, why not clone \mark into \markLeft with end-of-line-visible and \markRight with begin-of-line-visible.	There are several workarounds available. /Documentation/snippets: http://lilypond.org/doc/v2.16/Documentation/snippets-big-page#expressive-marks-creating-simultaneous-rehearsal-marks http://lilypond.org/doc/v2.16/Documentation/snippets-big-page#tweaks-and-overrides-how-to-print-two-rehearsal-marks-above-and-below-the-same-barline-_0028method-1_0029 My personal favorite is: http://old.nabble.com/Nice-workaround-for-simultaneous-rehearsal-marks-%E2%80%93-thanks-Neil!-td32212763.html created by Neil Puttock	Better linking to them from the NR or putting these links at more prominent place. Personally I'd vote for implementing Neil's engraver.
SeparationItem	To use for easy insertion of some space between for e.g. NoteColumns	Perhaps sth like an invisible \breathe with no Y-extent and variabl X-extent		

Topic	User-statement	User-suggestion (if any)	Harm's comment	Harm's suggestion
Staff-size	<p>Coding</p> <pre>\new Staff \with{ fontSize = #-3 \override StaffSymbol #'staff- space = #(magstep -3) \override StaffSymbol #'thickness = #(magstep -3) }</pre> <p>is too much effort.</p>	<pre>\new SmallStaff ... or \new Staff \with { size = small }</pre>	<p>In another thread I demonstrated how to</p> <ol style="list-style-type: none"> store \with in a variable define a new context: <code>`SmallStaff</code> define a music-function returning a smaller Staff define a music-function returning a variable Staff-size 	<p>Perhaps this could be documented by giving an example.</p>
Tie, Slur, PhrasingSlur and \alternative	<p>Having more than one of these in a first and second end of a repeat, results in difficult encoding with very high effort.</p>	<p>Perhaps it might be possible to store siblings of the Tie, Slur, PhrasingSlur similiar to the linebreak and recall them in a second ending.</p> <p>Example:</p> <pre>\partial 2 e''4(\(c'''~ \repeat volta 2 { c''' g'') r f''(a'')\) r g(\(d'~ } \alternative { { % quasi save % tie/slur/phrasingSlur state % (if not unfolded) d' b) r g'(f')\) r e''(\(c'''~ % quasi terminate % tie/slur/phrasingSlur state % (if not unfolded)</pre>		

Topic	User-statement	User-suggestion (if any)	Harm's comment	Harm's suggestion
		<pre> } { % quasi recall saved % tie/slur/phrasingSlur state % (if not unfolded) d' b g) r c'2\ } } </pre>		
Unpure-pure containers	<p>This is my (Harm's) own complain. I don't understand the NR-documentation to an amount that I could really manipulate these stuff. Every time I have to use it I act as a trained monkey, copying from NR and crossing fingers that it will work. And I really don't see the point hiding relevant parts of the documentation in the CG. No average-user will ever find it. And the CG is never translated.</p>	<p>Better documentation. More examples. The name unpure-pure-container is in my eyes absolutely non-descriptive. Renaming?</p>		
Variable-naming	Please allow numbers.	<p>Like Vl-1 = ... Vl-2 = ...</p>	Discussed already. Several times.	