

(VERY SLOW AND QUIET (♩. = 64))

NAIMA

COMP. JOHN COLTRANE
ARR. CARSTEN ALEXANDER

(A)

FLUGELHORN

ALTO-SAX

BARITONE-SAX

BASS-TROMBONE

PIANO

BASS

DRUMS

p
(WITH EXPRESSION)

m²
(WITH EXPRESSION)

p



FLGH 5

AS

BS

B-TES

PNO

S

O

9

FLGH

AS

BS

B-TB

PNO

B

O

9 10 11 12

13

FLGH

AS

BS

B-TRB

PNO

B

DB

(♩. = ♩)

8

(FIRST TIME ONLY)

FLGH
AS
BS
B-T28

(SOLO)

(Ab-IONIAN)

(Db-IONIAN)

(E1-IONIAN)

(E1-MMA)

(Ab-IONIAN)

(Gb-IONIAN)

PNO

ObMA^{#11}/Eb GbMA^{#11}/Eb AMA^{#11}/Eb GMA^{#5}/Eb AbMA-/Eb BMA^{#11}/Bb

(COMP PNO-SOLO)

8

ObMA^{#11}/Eb GbMA^{#11}/Eb AMA^{#11}/Eb GMA^{#5}/Eb AbMA-/Eb BMA^{#11}/Bb

(COLOR PNO-SOLO)

(FREELY. MIX EVEN WITH TRIPLET FEEL)

0

FLGH

AS

BS

8-TRB

PN0

8

0

(SCALE : G-A \flat -B \flat -B \natural -C \sharp -D \natural -E \flat -F \sharp) (G \flat -IONIAN) (SCALE : G-A \flat -B \flat -B \natural -C \sharp -D \natural -E \flat -F \sharp) (B \natural -MMA) (G \flat -IONIAN)

G $\text{MA}^{\sharp 9}/\text{B}\flat$ B $\text{MA}^{\sharp 11}/\text{B}\flat$ G $\text{MA}^{\sharp 9}/\text{B}\flat$ D $\text{MA}^{\sharp 5}/\text{B}\flat$ B $\text{MA}^{\sharp 11}/\text{B}\flat$

G $\text{MA}^{\sharp 9}/\text{B}\flat$ B $\text{MA}^{\sharp 11}/\text{B}\flat$ G $\text{MA}^{\sharp 9}/\text{B}\flat$ D $\text{MA}^{\sharp 5}/\text{B}\flat$ B $\text{MA}^{\sharp 11}/\text{B}\flat$

27

FLGH

AS

BS

B-TES

(SCALE: G-A \flat -B \flat -B \natural -C \sharp -D \sharp -E \sharp -F \sharp)
 (B \natural -IONIAN) (A \flat -IONIAN) (D \flat -IONIAN) (E \sharp -IONIAN) E \sharp -MMA

PNO

G \flat MA \sharp \flat \flat /B \flat E \sharp MA \sharp \flat \flat /B \flat D \flat MA \sharp \flat \flat /E \flat G \flat MA \sharp \flat \flat /E \flat A \sharp MA \sharp \flat \flat /E \flat G \sharp MA \sharp \flat \flat /E \flat

S

O

D.S. AL CODA

32

FLGH

AS

SS

S-T2S

(Ab-IONIAN)

PNO

Abma/Eb

Abma/Eb

S

0

CODA

33 9

FLGH

AS

BS

B-TES

PNO

S

O

12/8

12/8

12/8

12/8

12/8

12/8

12/8

37 $\text{♩} = \text{♩}$ v

FLGH

AS

BS

8-T28

PNO

8

0

Abma₇ Dbma^{#11} Abma₇ Dbma^{#11} Abma₇ Dbma^{#11} Abma₇

Abma₇ Dbma^{#11} Abma₇ Dbma^{#11} Abma₇ Dbma^{#11} Abma₇