

aus dem »Bismarker Tanzalbum«

1. Violine

1 Wanderers Abschied (Polonaise)

Wilhelm Lüdecke (1868-1938)

Musical score for "The Little Boat" (Op. 119, No. 1) by Franz Schubert. The score is in 3/4 time and consists of 64 measures. It features a piano (p) and a violin (v) part. The piano part includes dynamic markings such as *f*, *mf*, *p*, and *ff*, and articulation like accents and slurs. The violin part includes dynamic markings like *mf* and *f*, and articulation like slurs and accents. The score is divided into two systems, with measures 1-32 on the first system and measures 33-64 on the second system. The second system begins with a "TRIO" section marked "sul G_". The score concludes with a double bar line and a repeat sign.

12 In Liebchens Arm (Rheinländer)

Wilhelm Lüdecke (1868-1938)

Musical score for Violin 1, "In Liebchens Arm (Rheinländer)" by Wilhelm Lüdecke. The score is in 2/4 time, key of B-flat major. It features various musical notations including triplets, dynamics (*fz*, *p*, *mf*, *f*), and repeat signs. The piece ends with a Coda and a Trio section.

The score is divided into two main sections: the first section (measures 1-18) and the second section (measures 19-37). The first section includes a repeat sign with first and second endings. The second section includes a repeat sign with first and second endings, a Coda, and a Trio section.

The Trio section (measures 19-37) is marked "TRIO" and "D. S. al Coda e poi". It features a key signature change to B-flat major and a 2/4 time signature. The Trio section includes a repeat sign with first and second endings, a Coda, and a Trio section.

The score concludes with a "D. S. al Fine" instruction.

24 Baked Beans and Pork (Rag-time)

Wilhelm Aletter (1867-1934)

Musical score for Violin 1, "Baked Beans and Pork (Rag-time)" by Wilhelm Aletter. The score is in 2/4 time, key of B-flat major. It features various musical notations including triplets, dynamics (*f*, *p*), and repeat signs.

The score is divided into two main sections: the first section (measures 1-18) and the second section (measures 19-37). The first section includes a repeat sign with first and second endings. The second section includes a repeat sign with first and second endings, a Coda, and a Trio section.

The Trio section (measures 19-37) is marked "TRIO" and "D. S. al Coda e poi". It features a key signature change to B-flat major and a 2/4 time signature. The Trio section includes a repeat sign with first and second endings, a Coda, and a Trio section.

The score concludes with a "D. S. al Fine" instruction.

7

13

19

27

36

41

47

53

61

71

77

82

mf

f

ff marcato

pp

f

p

mf

f

fine

TRIO

fz

p

sul G

mf

Da Capo al Fine